

# Monash University Flute Ensemble

Peter Sheridan, Director

Australian Flute Festival, Sunday October 2<sup>nd</sup>, 10:30 am  
Australian National University, School of Music, Canberra

## ‘Sounds of Joy and Sorrow’

Valsette  
(arr. Eck-Sheridan\*)

Johann Joachim Anderson

Reflections (Motet in four parts)  
(arr. D. Schaeffer)

Giovanni Palestrina

Siciliano, BWV 1031, II  
(arr. R. Pritchard)

Johann Sebastian Bach

Roses\*

Emma Rogers

La Primavera (Spring-‘Four Seasons’)  
(arr. Carolyn Grace)  
Danza Pastorale

Antonio Vivaldi

Voices from the Deep\*  
Aubade  
Balletto Pensiero  
Wondrous Love  
Valse de Bravoure

Alexandra Molnar-Suhajda

‘Fantasie Australis’\*

Vincent Giles

Quartet  
*Fresco Quartet* (guest artist)

Pierre Dubois

Adagio  
(arr. J. Hogenhuis)\*

Samuel Barber

Theme from ‘Peter Gunn’  
(arr. A. Rice-Young)

Henri Mancini

\*Australian Premieres

The **Monash University Flute Ensemble** comprises of 24 flute students from the Conservatorium School of Music and the Arts faculty at the Monash University, Clayton campus. Under the direction of Peter Sheridan the ensemble has explored various performance opportunities with upcoming regional tours during next year, composition workshops, and public concerts. The Ensemble has been featured in several ‘Sound Series’ events on the Monash University campus. The repertoire of the group encompasses a wide range of styles from Renaissance music to Movie title themes to contemporary compositions written specifically for the ensemble’s wide instrumentation. Supporters of new music, the flute ensemble is preparing for their 2012 CD recording of “Australian Music for Flute Ensemble,” that will feature music of emerging and well established composers. Two of these new compositions will be premiered today.

**‘Roses’** by **Emma Rogers**, is a lyrical work that features melodic phrasing and instrumental blend. The opening alto flute phrase gently blossoms into a forward moving section featuring the beautiful combined sonorities of the piccolo, C flutes and alto flutes. As the rhythms grow slightly faster so does the sound of the ensemble and melodies appear in the bass and contrabass parts, giving the piece a blossoming affect. The work closes with a brief return of the opening phrase. The second movement takes a driving rhythm and lays a heart-felt 3<sup>rd</sup> octave melody over the texture of the ensemble. A tricky flirty rhythmic gesture closes the movement suddenly. Ms. Rogers is a first year undergraduate composition student of Russell Goodwin. There are plans for another three movements to this composition for next year.

**‘Fastasie Australis’** is a (lyrical) contemporary parody based loosely around the tune of ‘Australia Fair.’ Composed by third year composition major, **Vincent Giles**, the work opens and closes with some very unique clustered sonorities from c flutes to subcontrabass and incorporates different uses of the flutist’ airstream. The central section hints at the National Anthem, yet never quotes any phrase in its full capacity, yet the ear can still discern its presence and sense of musical direction. The score is weighted towards the low end, with alto bass, contra and subcontrabass flute parts all having important parts to add to this unique sound world. The ensemble is greatly indebted to Mr. Giles for his continued support of the Monash Flute Ensemble.

### *Monash University Flute Ensemble*

Katherine Aldred	Angela Gowers	Gemma Murray
Alice Bennett	Kate Nestoriwsky	Rikki Staszewski
Elizabeth Collier	John Sutton	Sophie Thomson
Rebekka Dertinger	Tess Sakkas	Emma Rogers
Merrily Hansen	Daniel Nguyen	Phavian Phat
Annabel Huggard	Elizabeth O’Leary	Jeremy Morrissey
Eloise Kingston	Maree Pattas	

The Ensemble would like to kindly thank **David Griffiths**, coordinator of Woodwinds and **Thomas Reiner**, Head of Composition at the Monash School of Music, for their continued support and renewed inspiration.