

AUSTRALIAN FLUTE FESTIVAL

Sunday Oct. 6th / 11:30-1:00 PM
Australian National University, Canberra

LOW FLUTES CHOIR

Peter Sheridan, Conductor

Chorale (arr. 2012/ 2013)

Alto flute I, II - Bass flute I
Contrabass: I - Subcontrabass: I

Voices from the Deep (NFA commission 2010)

I. Aubade
II. Balletto Pensiero
III. The Temple In Cherry Blossom
IV. Wondrous Love
V. Valse de Bravoure

Sherrill's Little Song (arr. 2013)

Alto flute: I, II, III - Bass flute: I, II
Contrabass* I,II - SCB (opt.)+

O Magnum Mysterium (2011)

Alto flute I (also substitute C fl)
Alto flute II (also substitute C fl II)
Bass flute I, II - Contrabass flute

Lyric Song (commissioned 2013)

Alto flute: I, II, III, IV - Bass flute: I, II
Contrabass: I, II - Subcontrabass: I

Brahms Trilogy, op. 118 (commissioned 2013)

Romance
Ballade

Johann Sebastian Bach
(arr. Vincent Giles/ Sheridan)

Alexandra Molnar-Suhajda

Houston Dunleavy

Tomas de Victoria
(arr. Carla Rees)

Michal Rosiak

Johannes Brahms
(arr. Ann Cameron Pearce)

*CONTRABASS FLUTE parts can be played by cellos/ bassoons
+SUBCONTRABASS FLUTE parts can be played by double bass

LOW FLUTES CHOIR

The concept of the Low Flutes choir or ensemble is a recent venture amongst specialist of the low flute family. At current only a minimal number of works have been composed specifically for this instrumentation, though interest and excitement are growing in this area of flute performance and composition. The ensemble's unique rich sound and darker tone quality provide an excellent sound world for the introduction of these instruments to players of any age. The writing for the upper parts (alto I/II or bass I) may be more of a challenge both in musical and technical terms for younger players, though once learned, will be clearly more rewarding than standard parts of the Flute Choir. The addition of part writing for bass II and Contra I/II is a new requirement of this genre. Many teachers and players point out that they do not own contra or subcontra bass flutes. This issue can be readily resolved with the use of cellos or double bass, which blend well with the alto and bass flute tones. If the larger flutes are at all available, I recommend that players rotate, and have the opportunity to try one of the bigger flutes to explore embouchure size and airstream speed, which are vital techniques to master towards the sonorous playing of the low flutes.

Foul Play and Earth Music (quartets) - Houston Dunleavy (Wirripang)

O Magnum Mysterium – Victoria (and other low flute scores)
Arranger/ Alto-Bass flute specialist: Carla Rees (Tetractys-UK)

Brahms Trilogy, op. 118 – Johannes Brahms
Arranger: Ann Cameron Pearce (ScoreVivo.com)

Lyric Song and Quasi Latino (quartet) – Michal Rosiak (Midoros)

Morceau de Concours (solo alto flute) – Gabriel Faure
Arranger: Robert Rainford (Forton Music- UK)

Voices from the Deep – Alexandra Molnar-Suhajda
(Flute.Net Publications, 2010)

Hymnus, Opus 57 –Julius Klengel
Arranger: Paige Dashner Long (Falls House Press)

Vox Planetarium (with electronic planetary sounds) – Russell Scarbrough
(home.earthlink.net/~rscarbro/russell)

Subtriplication (Trio) – Peter Senchuk (Forest Glade Music)

Leaves (Trio) – Rhonda Berry (Australianmusiccentre.com)

Low Flutes at High Tides – Matthias Ziegler (www.matthias-ziegler.ch)

For more information on low flutes or Peter Sheridan visit: **Lowflutes.com**