

Innovative and creative flutist, performer and teacher, **Peter Sheridan** has collaborated with some of the world's leading composers, commissioning more than sixty works for the modern flutes. A passionate specialist on the low flutes, he has promoted these instruments in concert and master classes, appearing at the National Flute Association and British Flute Society conventions, as well as festivals in Japan, Holland, Canada and Australia. Mr. Sheridan has performed with the Los Angeles Flute Quartet, Hollywood Studio Symphony, Australian National Academy of Music Orchestra, Mannes Camerata, Aspen Festival Orchestra, Australian Pops Orchestra and for the Grand Canyon Chamber Music Festival. He recently had a hyperbass flute created that spans 32 feet and plays down to C0, which is featured on the new recording, "Monologues and Dialogues" (Move Records). Peter has presented interactive workshops, master classes and seminars for composers which explore the unique sounds, sights and possibilities of the modern day low flutes. These educational tours have brought him around Australia and throughout areas of the United States, both performing and teaching to students and colleagues of all age groups. Mr. Sheridan is lecturer of flute for the Monash University School of Music and director of the University Flute Ensemble. As a Woodwinds Instructor at Donvale Christian College, he directs the flute ensembles and the Senior Concert Band. He holds degrees and certifications from Mannes College, University of Arizona, Goldsmith's College (London), and completed graduate work at UCLA. Peter has served on the music faculties of La Sierra University, Santa Monica College, and El Camino Colleges in California (USA). Flute studies have been with Sheridan Stokes, Jean Louis Kashy, Judith Mendenhall, Thomas Nyfenger, Bonnie Lichter, and Clare Hoffmann. His various flutes can be heard on Move, Sarabande, Warner Bros. Latina, Albany, and Innova record labels. He is married to flutist, Lisa Maree Amos.

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