

“A Symphony of Flutes”

Friday, May 28th

Program

Stylized Sonorities

Dance of the Blessed Spirits	Christoph Willibald Gluck
<i>Angela ? and Elizabeth Collier, soloist</i>	
Prelude	Luigi Zaninelli
Reflections	Giovanni Pierluigi da Palestrina
Cassation	Jindrich Feld
Morning Has Broken	Traditional
Alley Cats	Frank Bjorn

An Orchestral Twinge

Badinage (Piccolo Quartet)	Johann Sebastian Bach
Symphony No. 1 (IV)	Johannes Brahms
Symphonies Nos. 3 (IV) and 7 (I)	Ludwig Beethoven
<i>Yvette Leech, Effie Hamilton, and John Sutton- soloist</i>	
Variations on a Theme of Rossini	Frederic Chopin
<i>Sylvie Leprohon, soloist</i>	
Jupiter, “The Planets, op. 32”	Gustav Holst

Modern Sounds

Fragments (2010)	Vincent Giles
Blow Pipes	Richard Russell
Pink Panther	Henry Mancini

Performers

Sylvie Leprohon grew up in Quebec, Canada, and graduated from the Conservatoire de Musique de Montréal. Scholarships from the Canada Council enabled her to study in Europe; first in Zürich with André Jaunet and then with Aurèle Nicolet in Freiburg, Germany where she completed a post-graduate degree. Through her participation in Masterclasses, Sylvie has had substantial contact with other major flautists such as William Bennet, James Galway, Maxence Larrieu and Raymond Guiot. In 1983 after spending some years performing and teaching in Europe, Sylvie came to Australia and has led an active musical life first in Brisbane and since 1984 in Melbourne. She has played flute and piccolo with the Queensland Symphony Orchestra, the Queensland Philharmonic Orchestra, the Australian Pops Orchestra and the State Orchestra of Victoria. Since 1992, Sylvie has developed a career as chamber musician and soloist. She has performed with many ensembles such as *Ensemble Variante* and *Trio Vivace*. Sylvie teaches flute at Monash University and the University of Melbourne.

Vincent Giles is a composer and improviser from Melbourne, Australia. A self-taught student of jazz, he has recently turned his attention to composition, studying under Dr. Thomas Reiner and Peter McIlwain at the School of Music Conservatorium, Monash University. Vincent has played professionally around Melbourne and Victoria since he finished high school in 2003 performing folk music, pop/rock, jazz, blues and the avant-garde. In 2009, his avant-garde trio Fracture released an album on the Clinical Archives netlabel which was well received. A passionate interest in the musics of central and south-east Asia spurred Vincent on a quarter-year backpacking trip through India, Thailand, Laos and Bali to experience the music in its original cultural setting and this experience can be heard in his compositions. Vincent has composed for the full range of flutes, guitar, piano and various small chamber ensembles and is adept at electronic composition, having composed for short films and animations.